

CASE STUDY

PLEASE BE SEATED

Please Be Seated, comprises of a series of rising and falling concentric circles, providing benches and arches for people to sit on and walk under. It is a collaboration between Arup and British designer, Paul Cocksedge, to transform Finsbury Avenue Square at Broadgate, London with a large-scale community installation and was part of the annual London Design Festival.

The unique installation uses timber sourced from reclaimed scaffolding planks and galvanized steel scaffolding poles to bring focus to the reuse and repurpose of construction waste.

Having been moved from London's Broadgate, there are plans to re-erect the installation in a new location. This unique installation uses reclaimed galvanized steel scaffolding poles and timber from reclaimed scaffolding planks









Image credits: Mark Cocksedge

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